

2 Arias

Tannhäuser's Aria: *Dir, Göttin der Liebe*

Isolde's Aria: *Isolden's Liebes-Tod*

Flute & Guitar

Arr.: Colette Mourey

Richard Wagner

EMR 25144B

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2 Arias

1

Tannhäuser's Aria *Dir, Göttin der Liebe*

Richard Wagner
(1813-1883)
Arr.: Colette Mourey

Maestoso $\text{♩} = 76$ ($\text{♩} = 152$)



The musical score is arranged for Flute and Guitar. It begins with a Flute staff and a Guitar staff. The Flute part starts with a rest for the first five measures, then enters with a melodic line marked *ffp*. The Guitar part starts with a rest for the first five measures, then enters with a rhythmic accompaniment marked *ffp*. The score is divided into systems, with measure numbers 6, 11, 16, and 21 indicated at the beginning of each system. The Flute part has dynamics *mf* and *p*. The Guitar part has dynamics *ffp*, *pp*, *mf*, and *mp*. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. The guitar part includes fingering numbers (CIII, 1/2CV) and a crescendo hairpin.

EMR 25144B

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2

Isolde's Aria

Isolden's Liebes-Tod

Molto moderato ♩ = 66

Musical score for measures 1-5. The top staff is a vocal line starting with a rest, followed by a melodic phrase. The bottom staff is a piano accompaniment with chords and moving lines. Chord markings CIII, 1/2CV, CVI, CIII, and CVIII are present. Dynamics include *p* and *pp*.

Musical score for measures 6-10. The top staff continues the vocal line. The bottom staff continues the piano accompaniment. Chord markings CII, CIII, CIX, and CX are present. Dynamics include *mp*.

Musical score for measures 11-15. The top staff features a vocal line with dynamic markings *mp*, *molto*, *ff*, *f*, *ff*, and *ff*. The bottom staff continues the piano accompaniment. Dynamics include *p*.

Musical score for measures 16-20. The top staff continues the vocal line with dynamic markings *sfz* and *pp*. The bottom staff continues the piano accompaniment. Chord markings CI and CIV are present. Dynamics include *p*.

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EMR 14286	MOUREY, Colette	Nocturne N° 12
EMR 14287	MOUREY, Colette	Nocturne N° 13
EMR 14288	MOUREY, Colette	Nocturne N° 14
EMR 14276	MOUREY, Colette	Nocturne N° 2
EMR 14277	MOUREY, Colette	Nocturne N° 3
EMR 14278	MOUREY, Colette	Nocturne N° 4
EMR 14279	MOUREY, Colette	Nocturne N° 5
EMR 14280	MOUREY, Colette	Nocturne N° 6
EMR 14281	MOUREY, Colette	Nocturne N° 7
EMR 14282	MOUREY, Colette	Nocturne N° 8
EMR 14283	MOUREY, Colette	Nocturne N° 9
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ENGLISH HORN & GUITAR

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HORN & GUITAR

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VIOLIN & GUITAR

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EMR 14485	MOUREY, Colette	Aquarelles Vol. 1
EMR 14513	MOUREY, Colette	Aquarelles Vol. 2
EMR 14519	MOUREY, Colette	Aquarelles Vol. 3
EMR 14518	MOUREY, Colette	Là-bas, sur la Mer...
EMR 14514	MOUREY, Colette	Paisajes

VIOLONCELLO & GUITAR

EMR 18409	MOUREY, Colette	Nymphéas
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2 GUITARS

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EMR 18540	MOUREY, Colette	L'Ivre de... Mélodies!
EMR 18541	MOUREY, Colette	L'Ivre de... Voyages!

4 GUITARS

EMR 18451	MOUREY, Colette	Tierras de Luz
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ORCHESTRE DE GUITARS

EMR 18480	MOUREY, Colette	3 Kleine Stücke
EMR 18475	MOUREY, Colette	Divertimento

GUITAR & STRINGS

EMR 18481	MOUREY, Colette	Nomade
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GUITAR ELECTRIC

EMR 18479	MOUREY, Colette	3 Préludes Hypertonaux
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EMR 18478	MOUREY, Colette	Mahimo

MANDOLIN

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EMR 18552	MOUREY, Colette	Cantilène Oubliée
EMR 18527	MOUREY, Colette	Eclats
EMR 18521	MOUREY, Colette	Fantaisie Alpestre
EMR 18524	MOUREY, Colette	Rainbow Sonata
EMR 18522	MOUREY, Colette	Sonatine Champêtre
EMR 18558	MOUREY, Colette	Toccatina

2 MANDOLIN

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MANDOLIN & ORCHESTRA

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